

AUDIOVISUAL



EL HOMBRE DE LAS MIL CARAS

“SMOKE & MIRRORS”

Seville, **Spain**

Blockbuster directed by the award-winning director of Marshland (La Isla Mínima), Alberto Rodríguez, Smoke and Mirrors (El hombre de las mil caras) tells the incredible true story of the man who fooled an entire country. Award winner at San Sebastian Film Festival.

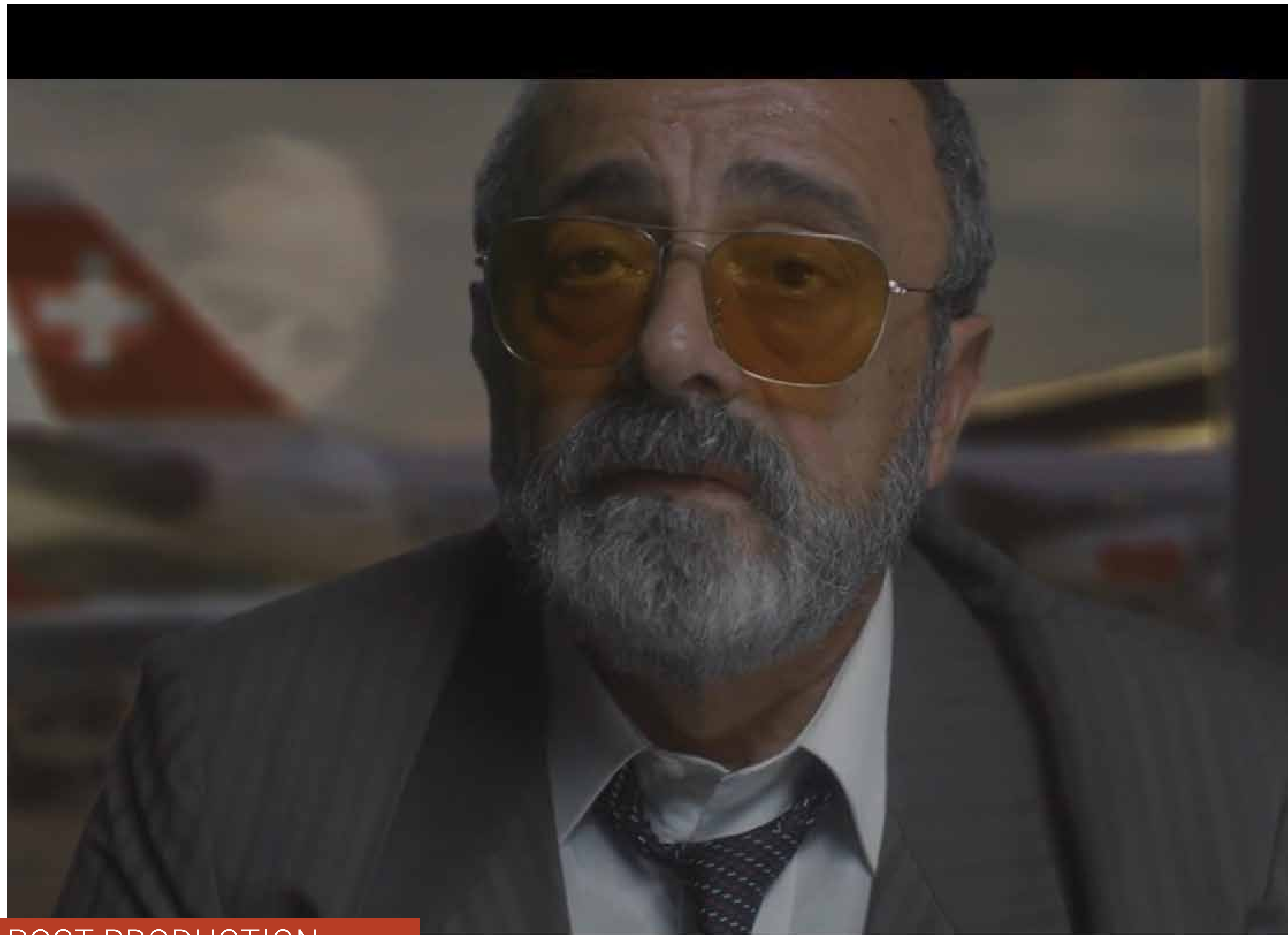
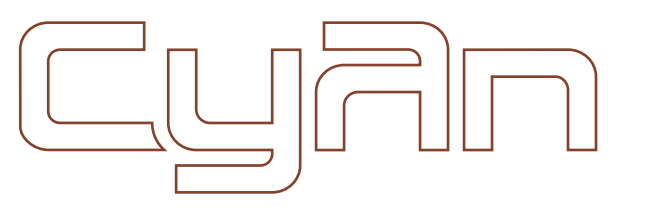
2016

LA ZANFOÑA PRODUCCIONES

Cyñ

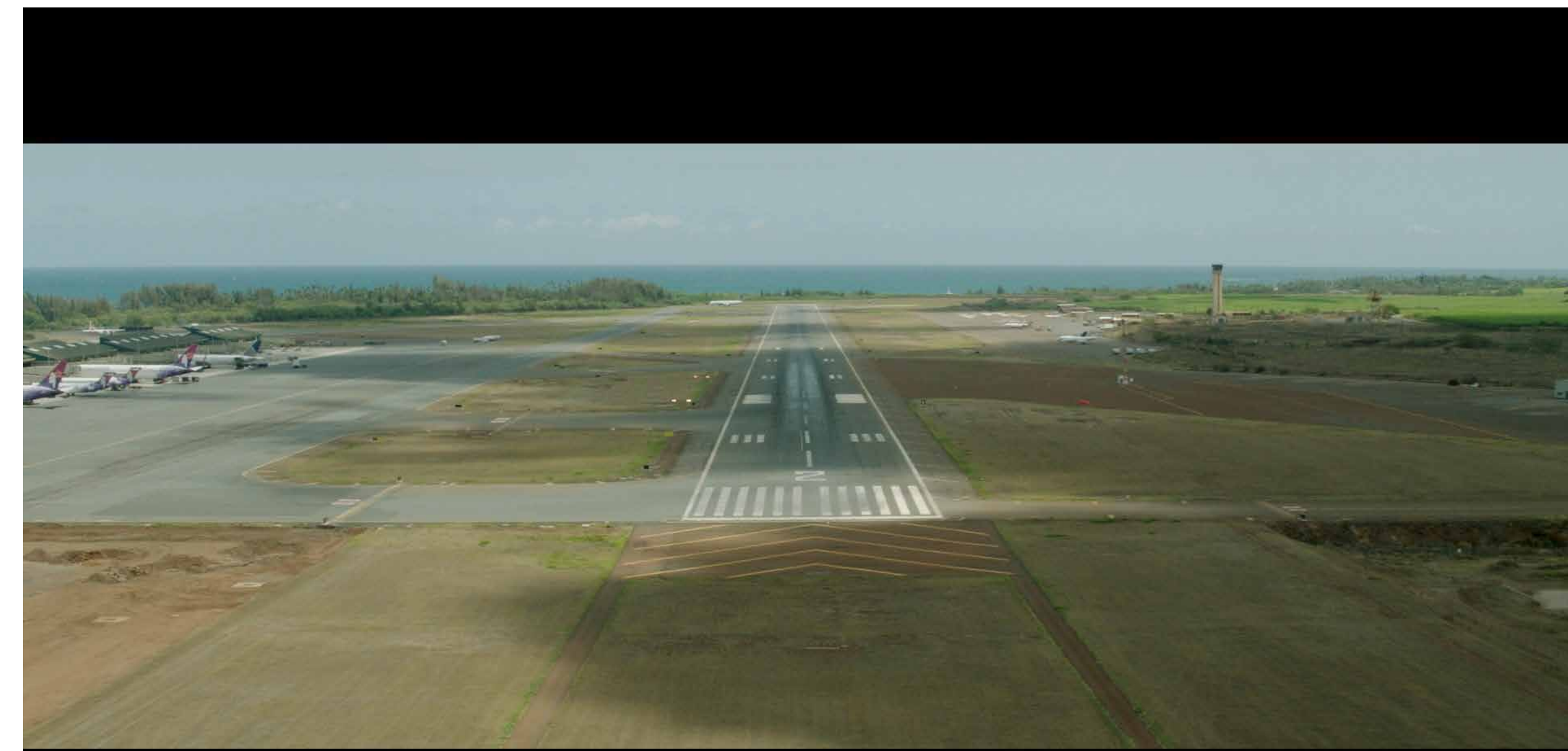
SMOKE AND MIRRORS

ALBERTO RODRÍGUEZ
Seville, Spain

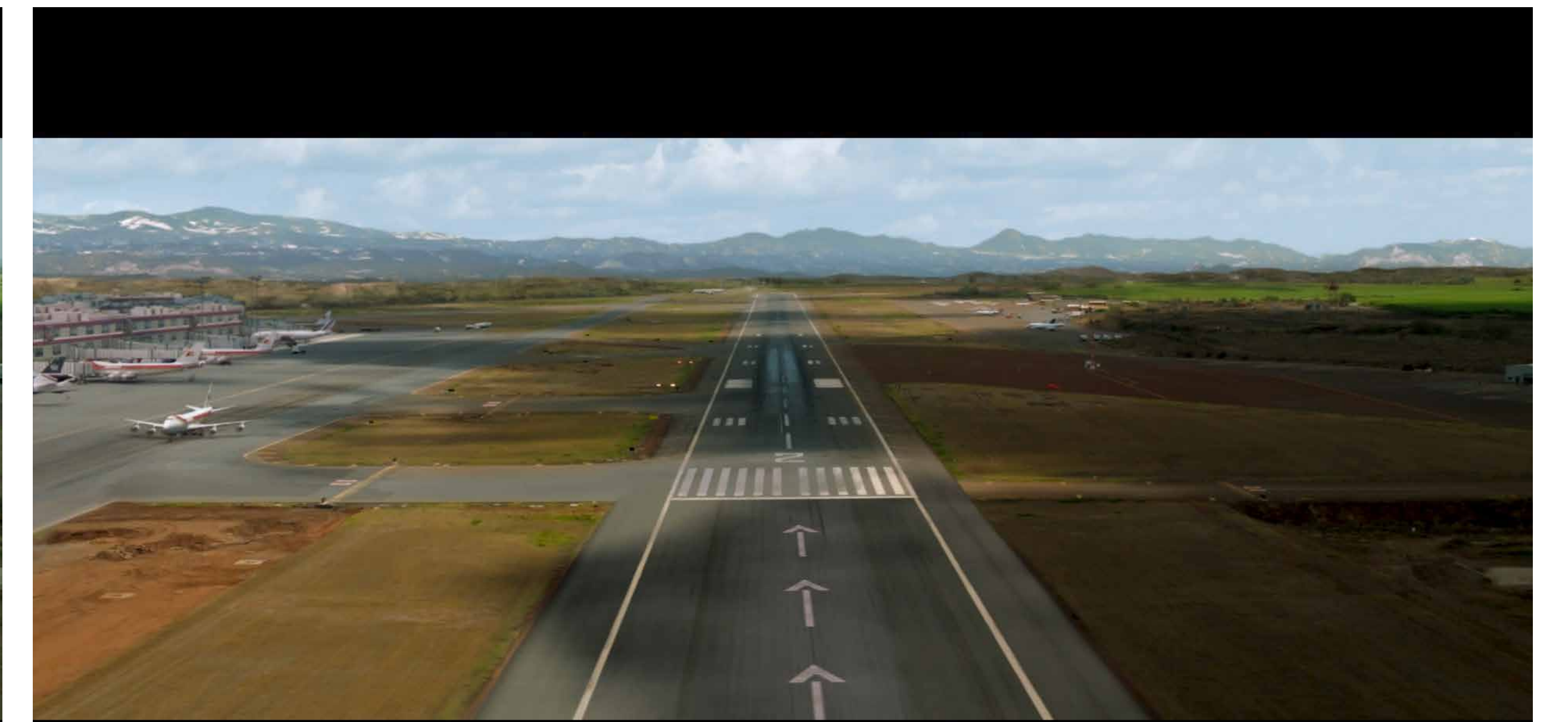


POST PRODUCTION
CG ANIMATION / VFX

CYAN worked once again with Alberto Rodríguez's team creating many of the special FX for the film.



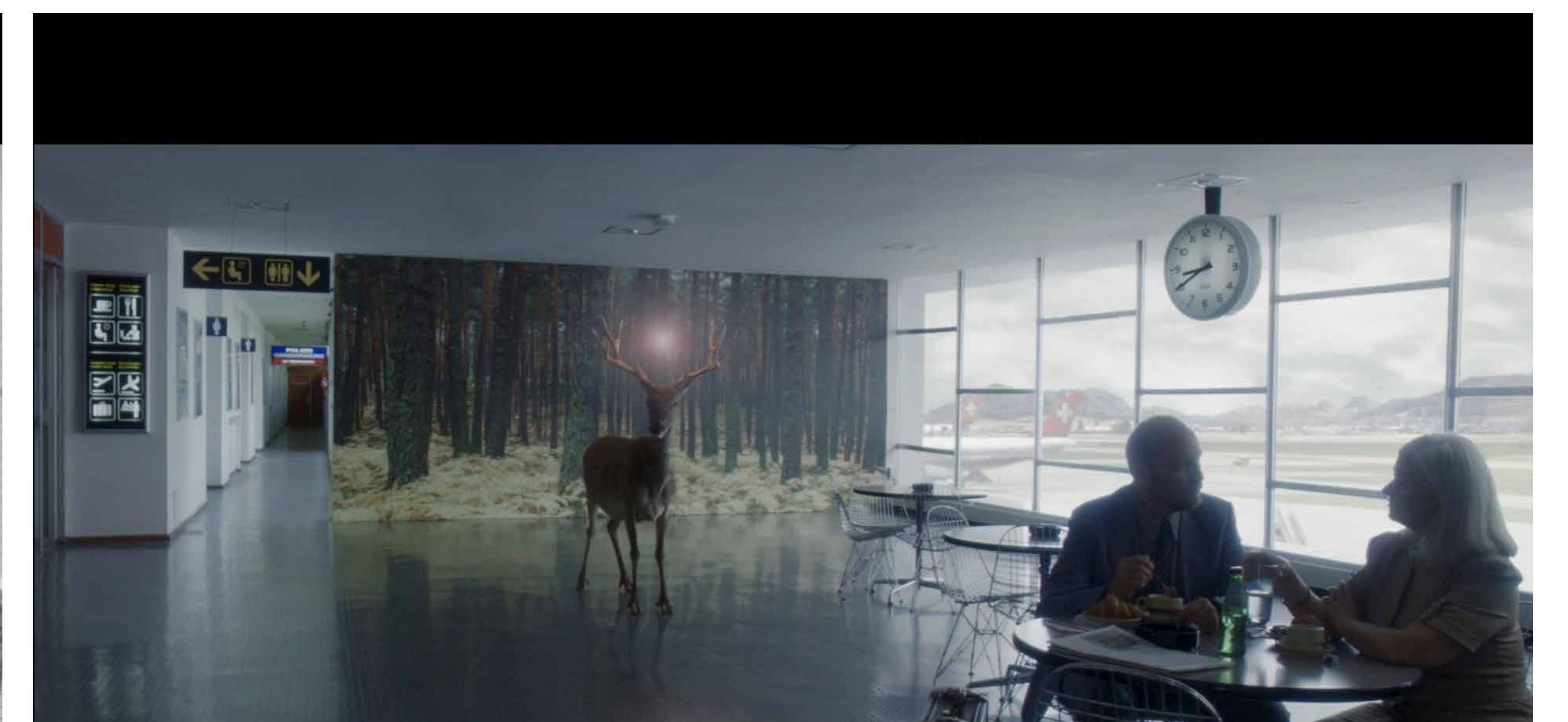
PLANO ORIGINAL



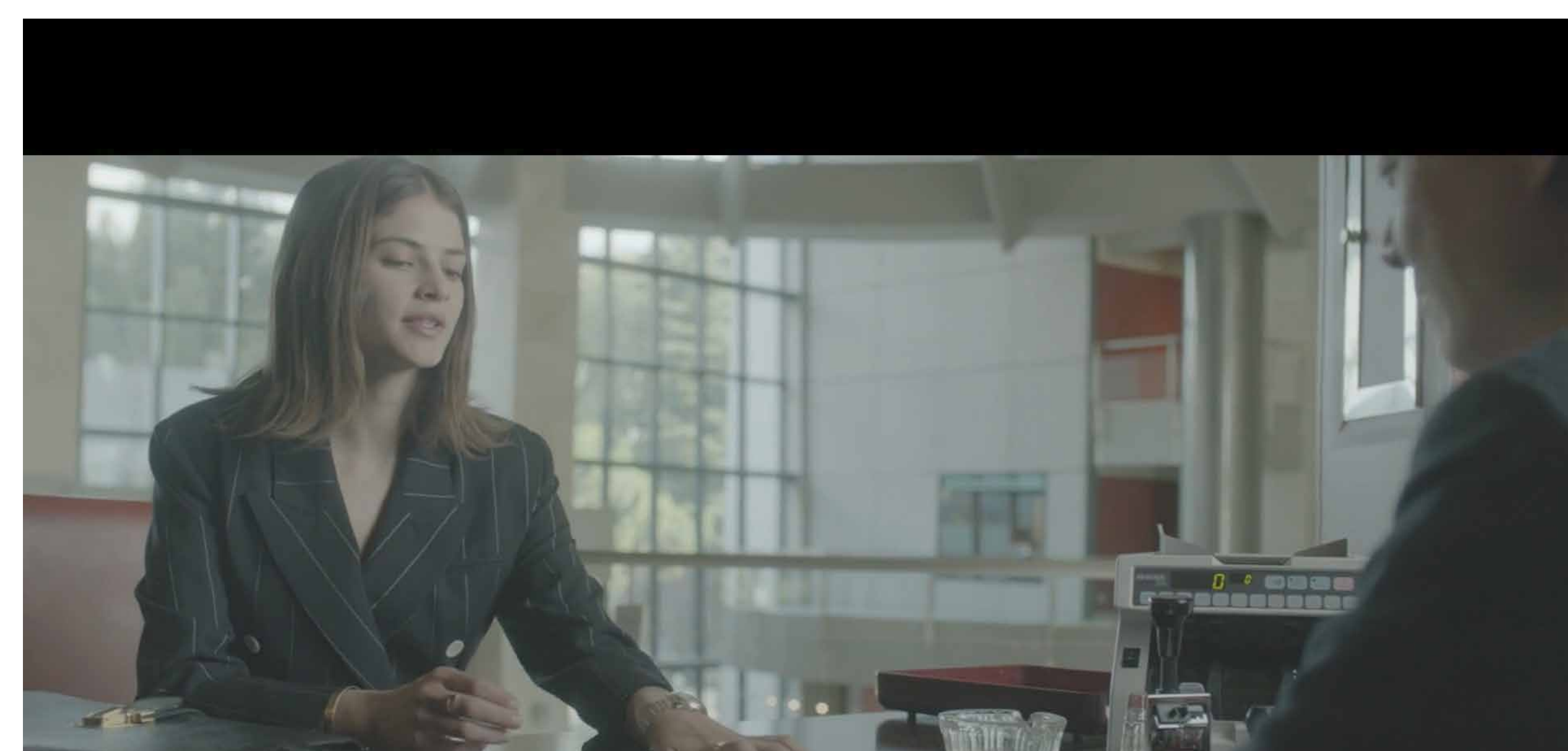
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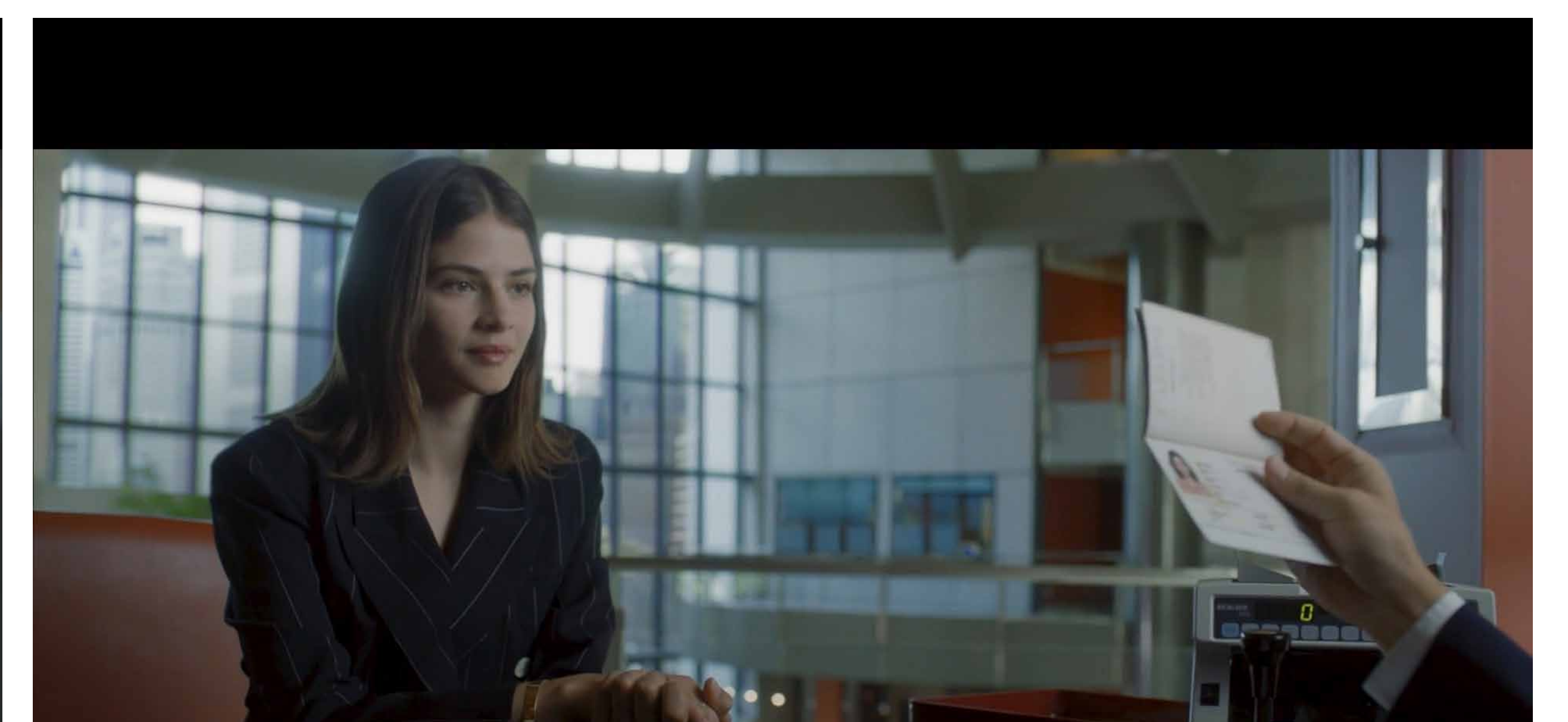
PLANO ORIGINAL



PLANO FINAL



PLANO ORIGINAL



PLANO FINAL